



Universitatea
Ștefan cel Mare
Suceava

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CANONICAL PATRIMONY -

SUPPORT OF VITALITY AND CULTURAL DIVERSITY

International Colloquium organized by *CODFREURCOR*

(The Doctoral Francophone Regional College in the field of Humanistic Sciences)

In collaboration with the Library of the University "Ștefan cel Mare" of Suceava and the

Romanian Library Association - Suceava Subsidiary

4 - 6 April 2019, Suceava, Romania

ORGANIZERS:

- The University "Ștefan cel Mare" of Suceava – Romania
- The Library of the University "Ștefan cel Mare" of Suceava –Romania
- Doctoral School of USV (Social and humanities science)
- Romanian Library Association - Suceava Subsidiary
- The Francophone University Agency
- Francophone Regional Doctoral College in Social and Humanities Sciences (CODFREURCOR)

PARTNERS:

- The Moldova State University, Chișinău, Republic of Moldova
- Ilia State University, Tbilisi, Georgia
- School Inspectorate of Suceava County
- "George Tofan" Teaching Staff House, Suceava
- USV University Success Center

KEY WORDS: *book, canonical patrimony, creativity, digital library, diversity, geopolitical space, research, society.*



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In the context of multiculturalism, the notion of cultural canon has long emerged from the selective memory of traditions and ideals (see Charles ALTIERI "Canons and differences"). Libraries have always been the best place to preserve the memory of a nation. In the digital age, libraries have not lost their importance and anyone, child or adult, researcher or reader, can find reliable answers to their expectations in library spaces.

The symposium is the place of dialogue under the sign of DIVERSITY on the enormous cultural and intellectual potential that is still awaiting its discovery and its value in the institution named Library.

“Ștefan cel Mare” University of Suceava became an important center for a continuous development of creative entities as fundamental forms of the knowledge-based society. And within it, the academic Library has developed, independently or in partnership, a series of national symposiums with international participation, meetings with the authors of book launches, workshops, debates, seminars, round tables, meant to, on the one hand, to know and to promote the cultural act, and on the other hand, to meet those who want to develop themselves academically, culturally and scientifically.

The organization of this conference in collaboration with the CODFREURCOR is a new approach to these meetings which aims to bring closer the researcher - whether young or experienced, the trainer, the collaborator of the library, simply the READER the space of the classic book or that on new computerized media.

The globalization of information and the internationalization of the cultural space requires that more attention should be paid to education as a factor of multilateral valorization of heritage and scientific, didactic and cultural products. The research activity appears as a necessity of the knowledge of the cultural heritage which contributes to the strengthening of cultural identity through the development of knowledge and skills related to the specific fields and the enhancement of the heritage of any nation and therefore of any culture.



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A deeper research of the canonical heritage in all its contexts and determinations through a thorough and evaluative reading, not only in terms of creativity, artistic realization, but also of geo-political space, diversity and ideological-philosophical ideas, mirrors the concept we sustain: a structured society in closed connection with European canonical models, irrespective of the umbrella concepts used to define it (*socio-cultural construct, critical and theoretical construction, critical and institutional creation*).

TOPIC 1: “The Library contribution to the promotion of cultural diversity”

The topics: *historical and institutional typology, library management, collections management - library services and techniques, information management, academic and continuous education, reading, knowledge management, national and international collaboration and professional association, digital resources.*

Workshop for teachers: The library - source and resource through the scientific and cultural valorization of the canonical patrimony;

Librarian workshop: Sustainable knowledge development;

Workshop for PhD students: Continuous training in line with cultural diversity.

TOPIC 2: “Book - resource of creativity and vitality, bridge between generations, tool for training - information and cultural memory treasure support for scientific research”

Canonical debates in the context of multiculturalism: paradigmatic mutations, conceptual review: canonical pleading; impact of canonical reform; canon, contra-canon, canonical patrimony.



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SPECIAL GUESTS:

Prof. univ. dr. **Elena TÎRZIMAN**, Faculty of Letters of the University București, Romania;

Prof. univ. dr. **Lora BOSTAN**, National University "Yuriy Fedkovych" of Chernivtsi, Ukraine, Department of Classical and Romanian Philology;

Lect. dr. **Felicia VRÂNCEANU**, National University "Yuriy Fedkovych" of Chernivtsi, Ukraine, Department of Classical and Romanian Philology;

Elena HARCONIȚA, Director of the Scientific Library of the State University "Alecu Russo" from Bălți, Rep. Moldavia;

C.S. II prof. dr. **Marian OLARU**, Director of the "Bucovina" National Institute in Rădăuți, Suceava County.

OFFICIAL LANGUAGES:

FRENCH, ENGLISH AND ROMANIAN

REGISTRATION:

We invite teachers, researchers, collaborators of university libraries from different universities to participate in this colloquium.

Doctoral students from other universities can submit their communication proposals and the participation fee to this colloquium.

The articles will be published in the 7th edition of the CODFREURCOR magazine "Etudes interdisciplinaires en Sciences humaines". (Tbilissi, Georgia)



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Conditions to participate and to publish:

- The communication will be written in French and English or Romanian and English, with a summary of about 250 words, that will be sent by 10 February 2019 at: anisoarabudui@usv.ro;

- The articles will be evaluated by the Scientific Committee (double anonymous evaluation).

The authors are asked to indicate the direction they want to participate explicitly.

REGISTRATION FEES:

Registration is free of charge for PhD students, professors and librarians of CODFREURCOR member universities.

For other participants:

Teachers: 30 euros;

Doctoral students / librarians: 10 euros.

Calendar:

Deadline for proposing a communication: **10 February 2019**;

Confirmation deadline: **March 25, 2019**;

Distribution of the colloquium program: **1 April 2019**;

The journal of CODFREURCOR will be published in **2020**.

ORGANIZING COMMITTEE:

Prof. univ. DHC **Sanda-Maria ARDELEANU**, Director of The Library of the University “Ștefan cel Mare” of Suceava, Romania;

Prof. univ. dr. **Rodica NAGY**, Director of the Doctoral University Studies Council of the University “Ștefan cel Mare” of Suceava, Romania;

Conf. univ. dr. **Bogdan POPOVENIUC**, President of Doctoral School of Social and



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Human Science of the University “Ștefan cel Mare” of Suceava, Romania;

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Kariné GRIGORYAN, Brusov State University of Languages and Social Sciences, Yerevan, Armenia (Founder of CODFREURCOR);

Ing. **Mioara VONCILĂ**, Chief of Library Service of the University “Dunărea de Jos” of Galați, Romania;

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Angela GRADINARU, Moldova State University, Republic of Moldova;

Irina BREAHA, Université d'État de Moldova, République de Moldova;

Georgiana I. LUNGU, East University of Timisoara, Romania;

ORGANIZATION OF THE INTERVENTIONS:

- Individual communications (20 minutes + 10 minutes for debates/questions);
- Plenary communications (45 minutes + 10 minutes for debates/questions).



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Language:
Colloquium Topic:
Title of the paper (max. 20 words) in Romanian and French or English:
A brief bibliography of the author (max. 10 lines):
Key words (in French or Romanian and English):
Summary in Romanian or French and English, 250 words for each language: