

Black Sea Littoral as Literary Space

International Conference

Tbilisi, Ilia State University

2018, 25-27 October

Deadline for abstracts: April, 30, 2018

The vocation of comparative literature is to liberate itself from the division dominated by the national sign, but it took long course before it was assumed. At the initial stage, it preserved (protected) and compared the samples comprised of national literary traditions, which were distinguished from each other by languages. At the second stage, i.e. actually recently, it freed itself from these limitations and is concerned with circulation and transmission of forms and ideas. Transnational perspective based on a new methodology might undergo development if it adopts post-transnational goal. The vivid examples of these are Carib, Mediterranean Sea and Balkans among who the first two had already used this sort of viewpoint.

The concept of “literary space” figures among the renewed instrumental notions, which is inspired by deterritorialization (the term used in the sense of Deleuze) and other literary works¹. Literary space comprehended through geographical and historical crossroads, implies multifarious literature and many languages at the regional or national levels, which are associated with each other by means of discussed topics, transmitted discourses and shared forms.

The six countries of the Black Sea basin (Georgia, Turkey, Bulgaria, Romania, the Ukraine, Russia), their important ports, their multicultural richness and their history, which originated in antiquity give exemplar opportunity to study them in this perspective.

The first stage of the study implies : organization of the Conference in Tbilisi at Ilia State University in October 2018.

Interdisciplinaire, diachronique and synchronique research topics addressed are:

I. Representation of the Black Sea through the formation of culture and literature

- The problem of identity
- The use of heritage, memory, beliefs and religions
- The phenomena of interculturality
- Linguistic contacts, circulation of languages
- Folklore: poetry, songs, music and dance.

II. Origins of literatures

- Transmission of legends and Greco-Roman mythology; Influence of Greco-Roman civilization

¹ In particular, Emily Apter, *The Translation Zone*, Princeton University Press, 2006 et Bernard Westphal, *La géocritique. Réel, fiction, espace*, Paris, Minuit, 2007.

- Literary culture from antiquity to nowadays
- First national literatures
- Postcolonial approaches

III. Spaciality

- The Black Sea and Europe
- The Black Sea and Asia
- Agricultural and urban societies
- Markers of space in literary reality
- Intermedial approaches in the representations of space

Paper topics include, but are not limited to the above said. The topics highlighting the literary space of the Black Sea littoral intermediately could be added.

Working Languages are: Georgian, French, English

The proceedings of the Conference will be published.

Participants of the Conference should forward the abstracts (300 Word maximum) to the Conference organizers. The deadline for abstracts is April 30 2018:

mzarodok@yahoo.fr mzagho_dokhturishvili@iliauni.edu.ge - Mzago Dokhtourichvili

atinati_mamatsashvili@iliauni.edu.ge - Atinati Mamatsashvili

bela_tsipuria@iliauni.edu.ge - Bela Tsipuria

alexis.nuselovici@univ-amu.fr – Alexis Nuselovici

Abstracts should be supplemented with the following information:

- Civil status (male, female):
- Academic status: (Professor, independent researches, doctorate student)
- First name:
- Second name (in capital letters):
- Affiliation with Institute, University:
- Postal address:
- Telephone number:
- E-mail address:
- The title of the paper (20 words maximum):
- Abstracts should be in the language of communication and in English (300 words maximum) with keywords.

Papers will be chosen by the scientific committee after the evaluations by two anonymous experts.

Calendar:

Deadline for abstracts: **April, 30, 2018**

Deadline for the notification about the acceptance of the paper by the decision of the Scientific Committee is **June, 30, 2018.**

The program of the Conference will be published in **September, 25, 2018.**

The Scientific directors: Alexis Nuselovici (Nouss) - Aix-Marseille University, Mzago Dokhturishvili - Ilia State University

The Organizing Committee: Nino Abakelia, Mzaro Dokhturishvili, Inga Ghutidze, Manana Javakhishvili, Alexis Nuselovici, Atinati Mamatsashvili, Bela Tsipuria

The Scientific Committee: Nino Abakelia, Zaal Andronikashvili, Paata Chkheidze, Gérard Dédéyan, Mzago Dokhtourichvili, Inga Ghutidze, Béatrice Gonzalés-Vangell (Nuselovici), Manana Javakhishvili, Grigol Jokhadze, Tamar Lomidze, Atinati Mamatsashvili, Alexis Nuselovici, Nino Pirtskhalava, Irma Ratiani, Bela Tsipuria